



SUBJECT: Art & Design _____

Yr 7	Autumn Term 1	Spring Term 1	Summer Term 1
1	<ul style="list-style-type: none"> I can describe Art and what it is, ways that it is made, how it fits into our society, communication, and functions <p>PSHE: This can tie into the exploration of self-expression and understanding diverse perspectives in society.</p> <p>Careers: Understanding different forms of art can connect to careers in the arts and cultural sectors.</p>	<ul style="list-style-type: none"> I can identify the key features of a conventional house. I am able to identify textures and patterns we may see on a house, and I am able to demonstrate examples <p>PSHE: Understanding different types of homes can connect to discussions about housing and living conditions in society.</p> <p>Careers: This can be a starting point for discussions about careers in architecture or real estate.</p>	<ul style="list-style-type: none"> I can observe and appreciate the wide range of colours found in the natural world. I can use colour effectively in my artwork to represent the diversity of nature. <p>PSHE: Expressing diversity in art connects to personal expression.</p>
2	<ul style="list-style-type: none"> I can identify the primary colours. I can identify the secondary colours and how they are made. I understand the order of the colour wheel and can demonstrate it in an illustration <p>Numeracy: Recognising and categorising colours, relationship and order of colours</p>	<ul style="list-style-type: none"> I am able to apply textures to different features of the house. I understand how different parts of a design relate in terms of size, scale, and position using proportion. <p>Careers: Understanding the aesthetics of architecture can be relevant to careers in design and architecture.</p>	<ul style="list-style-type: none"> I can collect and select leaves of various shapes and sizes to use in printmaking. I can apply ink or paint to the surface of leaves and transfer their impressions onto paper to create visually engaging artwork.
3	<ul style="list-style-type: none"> I know the technique to blend warm and cool colours into each other using coloured pencil I can apply colour blending to other colours 	<ul style="list-style-type: none"> I am able to demonstrate accurate depictions of features of a house using a ruler to ensure correct proportion <p>Numeracy: Applying proportions involves mathematical concepts, ensuring accuracy in design and utilising a ruler for accurate depictions involves measurement and precision</p>	<ul style="list-style-type: none"> I can explore different printmaking methods such as relief printing, stamping, and monoprinting to create a variety of textures and patterns inspired by nature. I can adapt and refine my printmaking skills through experimentation and practice



4	<ul style="list-style-type: none"> I can take the skill of colour blending and transfer this to replicate a piece of artwork in the style of Jasper Johns I am able to repeat and develop this skill within a more intricate drawing <p>Careers: Studying and replicating the work of artists can provide insights into potential career paths in art.</p>	<ul style="list-style-type: none"> I am able to apply lines and shading to convey architectural details, depth, and dimension in my drawings. 	<ul style="list-style-type: none"> I can use natural textures in the surroundings of school to produce rubbings I can use natural materials like leaves, twigs, and bark to add tactile elements to my collages and compositions
5	<ul style="list-style-type: none"> I am able to identify and describe or name different types of line I am able to visually display this knowledge by drawing different lines with annotation I am able to apply the use of line and pattern to a zentangle template <p>Numeracy: Creating and repeating patterns often involves mathematical concepts and geometric shapes.</p>	<ul style="list-style-type: none"> I am able to create initial drawings of houses using fundamental architectural principles as a starting point for more complex designs. <p>Careers: Understanding and applying architectural principles lays the foundation for potential careers in architecture.</p>	<ul style="list-style-type: none"> I have an understanding of a plant cell, how photosynthesis works I am able to identify each element of a plant cell and produce an annotated depiction of one <p>Careers: Bridging art and science enhances skills for careers in illustration or graphic design.</p> <p>PSHE: Understanding plant cells connects to broader scientific knowledge.</p>
6	<ul style="list-style-type: none"> I am able to describe what cubism/abstract art is and who was part of starting the movement I am able to replicate the shapes colours and patterns of Pablo Picasso's portraits I am able to take my knowledge of cubism and Picasso and apply it to my own portrait <p>PSHE: Understanding different art movements can broaden cultural awareness.</p>	<ul style="list-style-type: none"> I am able to apply Van Gogh's artistic style to create a unique and expressive representation of a house scene, incorporating elements of his distinctive brushwork and colour palette. 	<ul style="list-style-type: none"> I am able to call back to prior knowledge of colour theory and blending to depict the plant cell
	<u>Autumn Term 2</u>	<u>Spring Term 2</u>	<u>Summer Term 2</u>
7	<ul style="list-style-type: none"> I can identify what Peter Blake is communicating with his self portraits I am able to create a response to Peter Blake's Portraits which communicates my personality and interests 	<ul style="list-style-type: none"> I recognize how van Gogh's art was often an expression of his emotions and mental state. I can explore ways to infuse emotion or meaning into their architectural designs. 	<ul style="list-style-type: none"> I can observe and research insects and their environments to gain a better understanding of their role in nature. I can incorporate my knowledge of insects and their habitats into my artwork



	<p>Careers: Understanding an artist's intent can relate to careers in art interpretation and criticism</p>	<ul style="list-style-type: none"> I can apply lessons from van Gogh's use of colour to their architectural designs, considering how colour can influence mood and perception of a space. <p>Careers: Understanding the psychology of color can be relevant to careers in design.</p>	<p>PSHE: Understanding insects connects to environmental awareness.</p>
8	<ul style="list-style-type: none"> I have an understanding of what tone and shade are I have an understanding on how to use my pencil to achieve a range of shades I can show understanding of tonal range using several line techniques 	<ul style="list-style-type: none"> I am able to recognize and name basic architectural elements, such as columns, arches, roofs, and facades, in various historical and contemporary buildings. <p>Careers: Knowledge of architectural elements is fundamental to careers in architecture and design.</p>	<ul style="list-style-type: none"> I can use fine lines to create detailed and accurate representations of natural subjects such as plants, insects, or landscapes. I can employ different line weights and techniques to add depth and dimension to my drawings
9	<ul style="list-style-type: none"> I can identify the key features of a face and have an understanding of their proportions I understand how light and dark in drawing is used to give the impression of a shape <p>PSHE: Understanding facial features can connect to the exploration of diversity and individuality</p>	<ul style="list-style-type: none"> I can get comfortable depicting three-dimensional space. This includes understanding one-point, two-point, and three-point perspective, and creating convincing 3D forms. <p>Numeracy: Understanding perspective involves mathematical concepts.</p>	<ul style="list-style-type: none"> I am capable of looking into an artist and their work and taking inspiration in terms of style, technique and approach to apply to my own artwork
10	<ul style="list-style-type: none"> I can apply my knowledge of proportions to drawing features of the face I can apply my knowledge of shading to the shapes of the face <p>Numeracy: Applying proportions involves mathematical concepts, and shading adds depth and dimension.</p>	<ul style="list-style-type: none"> I can identify and understand various architectural styles like classical, Gothic, and modern. I can create a visual presentation showcasing examples of each style. 	<ul style="list-style-type: none"> I am able to create a design plan for the bug hotel, considering factors like size, shape, and placement. I know the types of environments and conditions that various insects prefer. This includes knowing the different types of insects that might inhabit a bug hotel.
11	<ul style="list-style-type: none"> I can use measurement techniques to draw a well proportioned face I have an understanding of shade and light and can apply this to my drawing of a face to depict a realistic face 	<ul style="list-style-type: none"> I can understand how symmetry and asymmetry influence architectural design. I can create a piece emphasizing either symmetry or asymmetry in architectural elements. 	<ul style="list-style-type: none"> I have an understanding of the types of materials suitable for a bug hotel, including wood, straw, bamboo, bricks, and other natural materials.



		Numeracy: Understanding symmetry involves mathematical concepts.	Careers: Exploring sustainable design relates to careers in architecture and environmental design. PSHE: Understanding sustainable design connects to responsible decision-making.
12	<ul style="list-style-type: none">I am able to apply prior skills of colour blending, line, mark making and shading to a mixed media self portrait	<ul style="list-style-type: none">I can explore sustainable design principles and eco-friendly materials used in architecture.I can design a "green" building, considering factors like energy efficiency and the use of renewable resources. <p>PSHE: Understanding sustainable design connects to discussions about environmental responsibility.</p> <p>Careers: Sustainability is a growing consideration in architecture and related fields.</p>	<ul style="list-style-type: none">I am able to think creatively to design a bug hotel that is not only functional but also aesthetically pleasing

Co-ordinator: Franky Hughes _____

Date 18/10/23 _____



SUBJECT: Art & Design

Yr 8	Autumn Term 1	Spring Term 1	Summer Term 1
1	<ul style="list-style-type: none"> I have an understanding of the tonal scale. I am able to demonstrate with a pencil a range of tones from lightest to darkest 	<ul style="list-style-type: none"> I can Identify and analyse real Animal features, attributes and behaviours. I know the different animal groups and what animals fall where <p>Careers: Identifying and analyzing animal features may be relevant to careers in biology, zoology, or wildlife conservation.</p> <p>PSHE: Understanding and appreciating animal behaviors contributes to a broader understanding of the natural world.</p>	<ul style="list-style-type: none"> I have Developed an Understanding of Artistic Techniques Used in Different Time Periods I have Investigated the Historical Significance of Artistic Artifacts <p>Careers: Developing an understanding of artistic techniques across time is valuable for careers in art history, curation, and education.</p>
2	<ul style="list-style-type: none"> I am able to Understand and Apply Principles of Light and Shadow I can Utilize Shading Techniques for Depth and Realism <p>Numeracy: Involves understanding and applying mathematical concepts of light and shadow.</p>	<ul style="list-style-type: none"> I can recognise and replicate Textures Found in different animals I can develop an understanding of painting techniques through exploring textures 	<ul style="list-style-type: none"> I have Explored the Role of Art in Documenting and Reflecting Historical Events I can analyse the techniques used in ancient cave paintings, understanding how early humans conveyed their world through art <p>Careers: Investigating historical significance connects to careers in archaeology, museum curation, and preservation.</p>
3	<ul style="list-style-type: none"> I am able to Observe and Replicate Forms I have an understanding of Proportion <p>Numeracy: Requires understanding spatial relationships and proportions.</p>	<ul style="list-style-type: none"> I can Apply Colour Theory and Lighting Techniques Skilfully I can Render Intricate Details of Animal Features 	<ul style="list-style-type: none"> I can produce artwork in response to learning about cave paintings using only primitive pigments and colours. I can use techniques to age my work and make it appear older
4	<ul style="list-style-type: none"> I am able to look at Jim Dine’s artwork and confidently explain the techniques used in his work 	<ul style="list-style-type: none"> I can Utilize Blending Techniques for Animal Skin or Scales 	<ul style="list-style-type: none"> I have Explored the Prehistoric World Through Art



	<ul style="list-style-type: none"> I am able to retain information about the inspirations behind the artists work. <p>Careers: Analyzing and explaining techniques is a skill relevant to careers in art and art history.</p> <p>PSHE: Connects to memory and learning skills for personal development.</p>	<p>Careers: Utilizing blending techniques for textures is applicable in careers related to visual arts and design.</p>	<ul style="list-style-type: none"> I can analyse the Symbolism and Significance of Ancient Art Forms <p>PSHE: Understanding art's role in documenting history fosters a sense of cultural and historical awareness.</p>
5	<ul style="list-style-type: none"> I am able to complete a still life drawing of a tool in the style of Jim Dine using his techniques with Charcoal, ink and Pen. 	<ul style="list-style-type: none"> I can Maintain Proper Proportions in Animal Drawings <p>Numeracy: Involves mathematical concepts related to proportions.</p>	<ul style="list-style-type: none"> I can successfully write/illustrate my own name hieroglyphics. I have Explored the Evolution of Artistic Styles and Representations <p>Careers: Writing and illustrating in hieroglyphics connects to careers in Egyptology, linguistics, and education.</p>
6	<ul style="list-style-type: none"> I am able to develop skills learnt whilst looking at Jim Dine and apply them to a 3D relief of a tool using cardboard, ink, pen and charcoal in the style of the artist. <p>Careers: Translating skills to 3D art connects to potential careers in sculpture or design.</p>	<ul style="list-style-type: none"> I have mastered a range of drawing techniques, including shading, hatching, and cross-hatching, to effectively render the forms and textures of real animals in my artwork. 	<ul style="list-style-type: none"> I can develop my understanding of how hieroglyphics is used and apply it to a cartouche design.
	<u>Autumn Term 2</u>	<u>Spring Term 2</u>	<u>Summer Term 2</u>
7	<ul style="list-style-type: none"> I am able to develop upon my understanding of form, shape and shading by drawing a realistic still life apple using the grid method 	<ul style="list-style-type: none"> I can recognize and provide descriptions of various Greek mythological creatures, including their names, appearances, and roles in ancient stories. I can Compare Greek Mythological Creatures Across Cultures <p>PSHE: Learning about cultural myths fosters cultural awareness and understanding. Comparing creatures across cultures contributes to cultural awareness and empathy.</p>	<ul style="list-style-type: none"> I have a good grasp of geometry and symmetry from studying mandalas. I can express myself artistically through creating and understanding mandalas. <p>Numeracy: Understanding geometry and symmetry involves mathematical concepts.</p>



8	<ul style="list-style-type: none"> I am able to develop further my use shading and rendering techniques to give the objects in my still life a three-dimensional appearance, making them look solid and volumetric. I have developed these pencil skills by drawing a more complicated still life scene 	<ul style="list-style-type: none"> I can examine the symbolic significance of Greek mythological creatures within the cultural and religious context of ancient Greece. <p>PSHE: Understanding symbolic significance in cultural context enhances cultural awareness.</p>	<ul style="list-style-type: none"> I understand the historical, social, and religious contexts in which the Day of the Dead masks, African masks, Hanya masks, and Mexican wrestling masks are used, and the stories they tell within their respective cultures. <p>PSHE: Understanding cultural contexts fosters cultural awareness and empathy. Careers: Knowledge of cultural contexts is valuable for careers in cultural preservation, anthropology, and education.</p>
9	<ul style="list-style-type: none"> I will develop my skill at drawing from life by sketching out the shape and form of fruit in front of me Looking at Koosje Koene, I am able to take the style and techniques used in his work and apply them to my drawings focusing on bold colour and mark marking. 	<ul style="list-style-type: none"> I can Conduct Research on Greek Mythological Creatures I can Evaluate Different Depictions of Mythological Creatures <p>Careers: Research skills are valuable in various fields, including history, mythology, and cultural studies.</p>	<ul style="list-style-type: none"> I have acquired various artistic techniques for drawing and replicating intricate details found in these masks. <p>Careers: Acquiring techniques for intricate details connects to careers in fine arts, illustration, and cultural preservation.</p>
10	<ul style="list-style-type: none"> I have consolidated my understanding for proportion by following steps to draw a human skull, using a measurement and guide method. <p>Numeracy: Reinforces understanding of mathematical concepts related to proportion.</p>	<ul style="list-style-type: none"> I can apply knowledge of proportions and textures learnt before mythical creatures. <p>Numeracy: Applying proportions involves mathematical concepts, and replicating textures requires precision</p>	<ul style="list-style-type: none"> I have learned to select and apply colours that are culturally relevant and emotionally evocative in the context of these masks.
11	<ul style="list-style-type: none"> I have gained further understanding of shadow, light and texture by completing the shading on a template of a skull I have used shading skills previously learnt in a more complicated setting 	<ul style="list-style-type: none"> I can Select and Combine Features from Different Animals I am able to plan and design my own creature based on what I have learnt <p>Careers: Creatively selecting and combining features is relevant to careers in character design and storytelling.</p>	<ul style="list-style-type: none"> I have become adept at recognising and creating complex patterns and designs characteristic of these masks. I am familiar with the materials commonly used in making these masks, such as wood, clay, and paper mâché. <p>Numeracy: Recognizing and creating complex patterns involve mathematical concepts.</p>



			Careers: Pattern recognition is valuable in design-related careers.
12	<ul style="list-style-type: none"> I am able to apply the same concepts of shade and light learnt using pencil, using acrylic paint. I am able to adopt Van Gogh’s expressionist style whilst completing a painting focused on shade and light. 	<ul style="list-style-type: none"> I am able to execute a detailed bespoke design of a creature informed by what I have learnt. I can depict accurately texture, proportion and colour blending in a final design 	<ul style="list-style-type: none"> I have gained proficiency in the art of paper mâché, which involves layering paper and adhesive to create a durable and lightweight mask. I understand the styles of these masks and am able to design my own in my chosen style.

Co-ordinator: Franky Hughes_____

Date: 19/10./23_____

SUBJECT: Art & Design_____



Yr 9	Autumn Term 1	Spring Term 1	Summer Term 1
1	<ul style="list-style-type: none"> Through observing and drawing furniture from life, I have gained a better understanding of proportion, scale, and form in interior design <p>Careers: Observing and drawing furniture contribute to skills essential for careers in interior design and furniture design.</p> <p>Numeracy: Reinforces understanding of mathematical concepts related to proportion.</p>	<ul style="list-style-type: none"> I now understand the significance of local graffiti and street art. I am able to debate “art or vandalism” and articulate my own personal opinions from both sides <p>PSHE: Understanding local graffiti significance contributes to cultural awareness and community understanding. Engaging in debates fosters critical thinking and open-mindedness.</p> <p>Careers: Interest in local art scenes may lead to careers in community engagement, art curation, or public relations. Developing argumentation skills is valuable in careers such as law, advocacy, or public relations.</p>	<ul style="list-style-type: none"> I am able to research an artist (1) and analyse the impact of the artist I can observe and dissect the techniques, style, and themes used by the artist <p>PSHE: Researching and analyzing artists foster cultural awareness and appreciation.</p> <p>Careers: Skills in art analysis are valuable in careers related to art critique, curation, and cultural studies.</p>
2	<ul style="list-style-type: none"> I have acquired proficiency in creating precise and detailed technical drawings, which are essential for accurately communicating design plans. <p>Careers: Proficiency in technical drawings is crucial for careers in interior design, architecture, and furniture design.</p>	<ul style="list-style-type: none"> I have explored different typography styles used in graffiti. I can create expressive lettering styles inspired by graffiti <p>Careers: Skills in expressive lettering are valuable in graphic design, branding, and typography.</p>	<ul style="list-style-type: none"> I am able to identify the artist's signature features and understand their creative choices. I am aware of the historical and cultural context that influenced the artist's work. <p>PSHE: Understanding creative choices fosters cultural awareness and empathy.</p> <p>Careers: Identifying signature features is valuable for careers in art critique, branding, and design.</p>
3	<ul style="list-style-type: none"> I have learned how to accurately represent three-dimensional spaces on a two-dimensional surface, a crucial skill in interior design. 	<ul style="list-style-type: none"> I can recognise links between street art and popular culture. I've developed an understanding of the legal and social considerations surrounding graffiti and street art, including issues of legality and public perception. 	<ul style="list-style-type: none"> I can successfully replicate the techniques and style of the artist in my own version of an artwork by the artist I am able to take the techniques observed and practised in the previous piece to produce my own original artwork taking influence from artist (1)



	Careers: The ability to represent 3D spaces on a 2D surface is fundamental for careers in interior design and architectural visualisation.	PSHE: Recognizing cultural links fosters cultural awareness and understanding. Careers: Understanding cultural links is valuable in marketing, advertising, and cultural commentary.	
4	<ul style="list-style-type: none"> I have explored and analysed the various drawing styles of David Hockney, gaining insights into different approaches to representing interior spaces. 	<ul style="list-style-type: none"> I understand the ethical aspects of public art and its place in society. I've mastered illustrating a graffiti-style name on a wall 	<ul style="list-style-type: none"> I am able to research another artist (2) and analyse the impact of the artist I can observe and dissect the techniques, style, and themes used by the artist
5	<ul style="list-style-type: none"> I am able to create a personal response to an artist's work, focusing on mark making, mark making and line work 	<ul style="list-style-type: none"> I've learned from iconic artists about unique styles and cultural commentary <p>PSHE: Learning from artists contributes to cultural awareness and appreciation.</p> <p>Careers: Understanding cultural commentary is valuable in careers related to art critique, curation, and cultural studies.</p>	<ul style="list-style-type: none"> I am able to identify the artist's signature features and understand their creative choices. I am aware of the historical and cultural context that influenced the artist's work.
6	<ul style="list-style-type: none"> I have studied Rose Electra Harris's paintings of rooms and items, learning about the use of color, texture, and composition in interior design. 	<ul style="list-style-type: none"> I have taken influence from Basquiat to produce a study in his style to practise the style 	<ul style="list-style-type: none"> I can successfully replicate the techniques and style of the artist in my own version of an artwork by the artist I am able to take the techniques observed and practised in the previous piece to produce my own original artwork taking influence from artist (2) <p>PSHE: Producing original artwork with influence fosters personal expression and creativity.</p> <p>Careers: Original artwork production is valuable for careers in fine arts, design, and cultural commentary.</p>



	<u>Autumn Term 2</u>	<u>Spring Term 2</u>	<u>Summer Term 2</u>
7	<ul style="list-style-type: none"> I am able to create a personal response to an artist's work, focusing on paint style and use of colour <p>PSHE: Creating personal responses fosters personal expression and emotional well-being.</p>	<ul style="list-style-type: none"> I have taken influence from Banksy to produce a study in his style to practise the style <p>PSHE: Studying influential artists fosters cultural awareness and inspiration.</p> <p>Careers: Learning from influential artists is valuable for careers in art history, curation, and cultural commentary.</p>	<ul style="list-style-type: none"> I am able to research another artist (3) and analyse the impact of the artist I can observe and dissect the techniques, style, and themes used by the artist <p>PSHE: Continues to foster cultural awareness and appreciation.</p> <p>Careers: Ongoing research and analysis skills are valuable for careers in art critique, curation, and cultural studies.</p>
8	<ul style="list-style-type: none"> I have developed the ability to generate creative and functional design concepts for interior spaces, considering factors such as aesthetics, functionality, and client preferences. 	<ul style="list-style-type: none"> I have taken influence from Keith Haring to produce a study in his style to practise the style <p>PSHE: Evaluating impact develops critical thinking and awareness of societal issues.</p>	<ul style="list-style-type: none"> I am able to identify the artist's signature features and understand their creative choices. I am aware of the historical and cultural context that influenced the artist's work. <p>PSHE: Ongoing historical and cultural awareness contributes to cultural understanding and empathy.</p> <p>Careers: Continued contextual awareness is valuable for careers in art history, curation, and cultural commentary.</p>
9	<ul style="list-style-type: none"> I can effectively plan and arrange furniture, decor, and architectural elements to create harmonious and functional interior spaces. <p>Careers: Planning and arranging elements contribute to skills necessary for careers in interior design and spatial planning.</p>	<ul style="list-style-type: none"> I can evaluate street art with consideration for its social and artistic impact I've become adept at using colour and contrast to create visually striking and impactful street art pieces. 	<ul style="list-style-type: none"> I can successfully replicate the techniques and style of the artist in my own version of an artwork by the artist I am able to take the techniques observed and practised in the previous piece to produce my own original artwork taking influence from artist (3)
10	<ul style="list-style-type: none"> I have developed an understanding of how different artists and their styles can 	<ul style="list-style-type: none"> I've learned to adapt my artistic style and choice of medium to suit the message and context of my street art projects. 	<ul style="list-style-type: none"> I am able to research an artist (4) and analyse the impact of the artist



	influence and inspire interior design concepts.		<ul style="list-style-type: none"> I can observe and dissect the techniques, style, and themes used by the artist <p>PSHE: Ongoing historical and cultural awareness contributes to cultural understanding and empathy.</p> <p>Careers: Continued contextual awareness is valuable for careers in art history, curation, and cultural commentary.</p>
11	<ul style="list-style-type: none"> I have learned how to create scaled-down models of interior spaces using dioramas, providing a tangible representation of my design concepts. 	<ul style="list-style-type: none"> I've developed skills in creating dynamic, three-dimensional graffiti. <p>Numeracy: Creating three-dimensional art involves spatial understanding.</p>	<ul style="list-style-type: none"> I am able to identify the artist's signature features and understand their creative choices. I am aware of the historical and cultural context that influenced the artist's work.
12	<ul style="list-style-type: none"> This project enhanced my interior design skills and expanded my artistic and cultural awareness. It enables me to approach spaces with creativity, technical precision, and consideration for inhabitants' needs. <p>PSHE: Enhancing skills and cultural awareness contributes to personal development and empathy.</p>	<ul style="list-style-type: none"> I've successfully contributed to a class mural, understanding teamwork in large-scale projects. <p>PSHE: Contributing to a class mural develops teamwork and collaboration skills.</p> <p>Careers: Teamwork skills are valuable in careers related to collaborative art projects, mural creation, and community engagement.</p>	<ul style="list-style-type: none"> I can successfully replicate the techniques and style of the artist in my own version of an artwork by the artist I am able to take the techniques observed and practised in the previous piece to produce my own original artwork taking influence from artist (1)

Co-ordinator: Franky Hughes _____ Date: 24/10/23 _____



Yr 10	Autumn Term 1	Spring Term 1	Summer Term 1
1	<ul style="list-style-type: none"> I am able to choose a suitable theme for my project that I am interested in and want to explore. I can produce a cohesive mind map of my ideas applicable to my chosen theme detailing relevant artists, ideas for development, techniques, and inspiration. <p>PSHE: Encourages personal exploration and interest.</p>	<ul style="list-style-type: none"> I am able to select a relevant artist (3) to my theme or ideas to research. I can produce an artist research page with annotation of relevance. <p>PSHE: Encourages cultural awareness and appreciation.</p> <p>Careers: Develops skills in art critique, curation, and cultural studies.</p>	<ul style="list-style-type: none"> I am able to choose a contrasting theme to Term 1 for my project that I am interested in and want to explore. I can produce a cohesive mind map of my ideas applicable to my chosen theme detailing relevant artists, ideas for development, techniques, and inspiration. <p>PSHE: Encourages personal exploration and interest.</p>
2	<ul style="list-style-type: none"> I am able to select a relevant artist (1) to my theme or ideas to research. I can produce an artist research page with annotation of relevance. I can make my own observations and opinions on the artist and artwork. <p>PSHE: Encourages cultural awareness and appreciation.</p> <p>Careers: Develops skills in art critique, curation, and cultural studies.</p>	<ul style="list-style-type: none"> I can make my own observations and opinions on the artist and artwork. 	<ul style="list-style-type: none"> I am able to select a relevant artist (1) to my theme or ideas to research. I can produce an artist research page with annotation of relevance. I can make my own observations and opinions on the artist and artwork. <p>PSHE: Encourages cultural awareness and appreciation.</p> <p>Careers: Develops skills in art critique, curation, and cultural studies.</p>
3	<ul style="list-style-type: none"> I can experiment and practise elements of the artists style, techniques, and sketches. <p>PSHE: Fosters creativity and personal expression. Numeracy: Involves precision and attention to detail.</p>	<ul style="list-style-type: none"> I can experiment and practise elements of the artists style, techniques and sketches. <p>PSHE: Fosters creativity and personal expression. Numeracy: Involves precision and attention to detail.</p>	<ul style="list-style-type: none"> I can experiment and practise elements of the artists style, techniques, and sketches. <p>PSHE: Fosters creativity and personal expression. Numeracy: Involves precision and attention to detail.</p>
4	<ul style="list-style-type: none"> I can produce a reproduction of the artists' work to familiarise myself with the style and technique. 	<ul style="list-style-type: none"> I can produce a reproduction of the artists' work to familiarise myself with the style and technique. 	<ul style="list-style-type: none"> I can produce a reproduction of the artists' work to familiarise myself with the style and technique.



5	<ul style="list-style-type: none"> I am able to take relevant original photos to scaffold my final outcome response to an artist <p>Numeracy: Involves precision and attention to detail.</p>	<ul style="list-style-type: none"> I am able to take relevant original photos to scaffold my final outcome response to an artist. <p>Numeracy: Involves precision and attention to detail.</p>	<ul style="list-style-type: none"> I am able to take relevant original photos to scaffold my final outcome response to an artist <p>Numeracy: Involves precision and attention to detail.</p>
6	<ul style="list-style-type: none"> I am able to take elements of the artists style and technique and apply them to my own developed and original design as a final outcome from looking at artist (1) 	<ul style="list-style-type: none"> I am able to take elements of the artists style and technique and apply them to my own developed and original design as a final outcome from looking at artist (3) <p>PSHE: Encourages cultural awareness and appreciation.</p> <p>Careers: Develops skills in art critique, curation, and cultural studies.</p>	<ul style="list-style-type: none"> I am able to take elements of the artists style and technique and apply them to my own developed and original design as a final outcome from looking at artist (1) <p>PSHE: Encourages cultural awareness and appreciation.</p> <p>Careers: Develops skills in art critique, curation, and cultural studies.</p>
	<u>Autumn Term 2</u>	<u>Spring Term 2</u>	<u>Summer Term 2</u>
7	<ul style="list-style-type: none"> I am able to repeat the process of taking influence from an artist and develop my skills in that skillset focus if necessary 	<ul style="list-style-type: none"> I am competent at experimenting and developing ideas through sketching, mixed media, reworking and experimenting with existing works to demonstrate a wide range of skills <p>PSHE: Fosters creativity and personal expression.</p> <p>Numeracy: Involves precision and attention to detail.</p>	<ul style="list-style-type: none"> I am able to repeat the process of taking influence from the artist and develop my skills in that skillset focus if necessary
8	<ul style="list-style-type: none"> I am able to select a relevant artist (2) to my theme or ideas to research. I can produce an artist research page with annotation of relevance. I can make my own observations and opinions on the artist and artwork. 	<ul style="list-style-type: none"> I can select what has been successful during experimentation and research of artists. I am able to plan and develop toward a final outcome <p>PSHE: Develops critical thinking and self-reflection.</p>	<ul style="list-style-type: none"> I am able to select a relevant artist (2) to my theme or ideas to research. I can produce an artist research page with annotation of relevance. I can make my own observations and opinions on the artist and artwork.



	<p>PSHE: Encourages cultural awareness and appreciation.</p> <p>Careers: Develops skills in art critique, curation, and cultural studies.</p>		<p>PSHE: Encourages cultural awareness and appreciation.</p> <p>Careers: Develops skills in art critique, curation, and cultural studies.</p>
9	<ul style="list-style-type: none"> I can experiment and practise elements of the artists style, techniques, and sketches. <p>PSHE: Fosters creativity and personal expression.</p> <p>Numeracy: Involves precision and attention to detail.</p>	<ul style="list-style-type: none"> I can devote a significant amount of time to planning and starting a A3 + or series of artworks that go together using ideas, experiments and developments from previous 2 terms. <p>PSHE: Encourages time management and dedication.</p>	<ul style="list-style-type: none"> I can experiment and practise elements of the artists style, techniques, and sketches. <p>PSHE: Fosters creativity and personal expression.</p> <p>Numeracy: Involves precision and attention to detail.</p>
10	<ul style="list-style-type: none"> I can produce a reproduction of the artists' work to familiarise myself with the style and technique. 	<ul style="list-style-type: none"> I can produce a final piece that cohesively demonstrates skill and influence of artists researched, which also communicates the chosen theme and shows development of ideas. <p>PSHE: Demonstrates skill development and personal expression.</p> <p>Careers: Showcases skills in original creation and artistic exploration.</p>	<ul style="list-style-type: none"> I can produce a reproduction of the artists' work to familiarise myself with the style and technique.
11	<ul style="list-style-type: none"> I am able to take relevant original photos to scaffold my final outcome response to an artist <p>Numeracy: Involves planning and framing in photography.</p>	<ul style="list-style-type: none"> I can communicate my development of this project in the form of an evaluation explaining the process I have gone through, the strengths and weaknesses of the process and how I have chosen to conclude it. <p>PSHE: Fosters self-reflection and communication skills.</p>	<ul style="list-style-type: none"> I am able to take relevant original photos to scaffold my final outcome response to an artist <p>PSHE: Encourages personal expression and creativity.</p> <p>Numeracy: Involves planning and framing in photography.</p>



12	<ul style="list-style-type: none">I am able to take elements of the artists style and technique and apply them to my own developed and original design as a final outcome from looking at artist (2) <p>PSHE: Fosters creativity and self-expression.</p>	<ul style="list-style-type: none">I can take the remainder of the term to go back through my project and refine artwork, check annotation, tidy up sketchbook and mount any work.	<ul style="list-style-type: none">I am able to take elements of the artists style and technique and apply them to my own developed and original design as a final outcome from looking at artist (2) <p>PSHE: Fosters creativity and self-expression.</p>
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Co-ordinator: Franky Hughes _____

Date _04/11/23_____



SUBJECT: Art & Design

Yr 11	Autumn Term 1	Spring Term 1	Summer Term 1
1	<ul style="list-style-type: none"> I am able to repeat the process of taking influence from the artist and develop my skills in that skillset focus if necessary. 	<ul style="list-style-type: none"> I am able to confidently select a theme from the AQA Component 2 paper that suits my capabilities well I am able to choose a theme that I have plenty of ideas and artists in mind to look at using as reference <p>PSHE: Encourages self-awareness and decision-making.</p>	<ul style="list-style-type: none"> Within the 10 hour time frame of the exam, I can produce a final piece that cohesively demonstrates skill and influence of artists researched, which also communicates the chosen theme and shows development of ideas and directions taken throughout. <p>PSHE: Demonstrates skill development and personal expression.</p> <p>Careers: Showcases skills in original creation and artistic exploration.</p> <p>Numeracy: Involves time management and precision.</p>
2	<ul style="list-style-type: none"> I am able to select a relevant artist (2) to my theme or ideas to research. I can produce an artist research page with annotation of relevance. I can make my own observations and opinions on the artist and artwork. <p>PSHE: Encourages cultural awareness and appreciation.</p> <p>Careers: Develops skills in art critique, curation, and cultural studies.</p>	<ul style="list-style-type: none"> I can produce a coherent mind map encompasses all of my ideas, artists to look at and techniques to focus on, ways in which I can develop upon the theme. <p>PSHE: Fosters creativity, personal interest, and exploration. Develops creativity, self-expression, and organizational skills.</p>	<ul style="list-style-type: none"> I can communicate my development of this project in the form of an evaluation explaining the process I have gone through, the strengths and weaknesses of the process and how I have chosen to conclude it. <p>PSHE: Fosters self-reflection and communication skills.</p>
3	<ul style="list-style-type: none"> I can experiment and practise elements of the artists style, techniques, and sketches. 	<ul style="list-style-type: none"> I can produce a well-orchestrated mood board with plentiful imagery 	<ul style="list-style-type: none"> I can take the remainder of the term to go back through my Components 1 & 2 project and refine artwork, (excluding the



		<p>communicating ideas, theme, influences and artists</p> <p>PSHE: Encourages creativity, personal expression, and communication.</p> <p>Careers: Develops skills in curation and visual communication.</p>	<p>final piece of the 10 hour exam) check annotation, tidy up sketchbooks and mount any work ready for hand in to be marked.</p>
4	<ul style="list-style-type: none"> I can produce a reproduction of the artists' work to familiarise myself with the style and technique. <p>Numeracy: Involves precision and attention to detail.</p>	<ul style="list-style-type: none"> I am able to select a relevant artist (1) to my theme or ideas to research. I can produce an artist research page with annotation of relevance. I can make my own observations and opinions on the artist and artwork. <p>PSHE: Develops research and analytical skills.</p>	
5	<ul style="list-style-type: none"> I am able to take relevant original photos to scaffold my final outcome response to an artist <p>Numeracy: Involves planning and framing in photography.</p>	<ul style="list-style-type: none"> I can produce experimentation and sketch work demonstrating different techniques and styles amongst the ideas intended to explore in the mind map/mood board 	
6	<ul style="list-style-type: none"> I am able to take elements of the artists style and technique and apply them to my own developed and original design as a final outcome from looking at artist (2) 	<ul style="list-style-type: none"> I can produce a reproduction of the artists' work to familiarise myself with the style and technique. 	
	<u>Autumn Term 2</u>	<u>Spring Term 2</u>	
7	<ul style="list-style-type: none"> I am competent at experimenting and developing ideas through sketching, mixed media, reworking and experimenting with existing works to demonstrate a wide range of skills 	<ul style="list-style-type: none"> I am able to take relevant original photos to scaffold my final outcome response to an artist I am able to take elements of the artists style and technique and apply them to my own developed and original design as a final outcome from looking at artist (1) 	



		Numeracy: Involves planning and framing in photography.
8	<ul style="list-style-type: none">I can select what has been successful during experimentation and research of artists.I am able to plan and develop toward a final outcome <p>PSHE: Develops critical thinking and self-reflection.</p>	<ul style="list-style-type: none">I am able to select a relevant artist (2) to my theme or ideas to research.I can produce an artist research page with annotation of relevance.I can make my own observations and opinions on the artist and artwork. <p>PSHE: Encourages cultural awareness and appreciation.</p> <p>Careers: Develops skills in art critique, curation, and cultural studies.</p>
9	<ul style="list-style-type: none">I can devote a significant amount of time to planning and starting a A3 + or series of artworks that go together using ideas, experiments and developments from previous 2 terms. <p>PSHE: Encourages time management and dedication.</p>	<ul style="list-style-type: none">I can experiment and practise elements of the artists style, techniques, and sketches.I can produce a reproduction of the artists' work to familiarise myself with the style and technique. <p>PSHE: Fosters creativity and personal expression.</p>
10	<ul style="list-style-type: none">I can produce a final piece that cohesively demonstrates skill and influence of artists researched, which also communicates the chosen theme and shows development of ideas. <p>PSHE: Demonstrates skill development and personal expression.</p> <p>Careers: Showcases skills in original creation and artistic exploration.</p>	<ul style="list-style-type: none">I am able to take relevant original photos to scaffold my final outcome response to an artistI am able to take elements of the artists style and technique and apply them to my own developed and original design as a final outcome from looking at artist (2) <p>Numeracy: Involves planning and framing in photography.</p>
11	<ul style="list-style-type: none">I can communicate my development of this project in the form of an evaluation explaining the process I have gone through, the strengths and weaknesses of	<ul style="list-style-type: none">I am competent at experimenting and developing ideas through sketching, mixed media, reworking and experimenting with



	<p>the process and how I have chosen to conclude it.</p> <p>PSHE: Fosters self-reflection and communication skills.</p>	<p>existing works to demonstrate a wide range of skills</p>	
<p>12</p>	<ul style="list-style-type: none">I can take the remainder of the term to go back through my project and refine artwork, check annotation, tidy up sketchbook and mount any work.	<ul style="list-style-type: none">I can select what has been successful during experimentation and research of artists.I am able to plan and develop toward a final piece to complete in the 10 hr Art Exam <p>PSHE: Develops critical thinking and self-reflection. Encourages time management and dedication.</p>	

Co-ordinator: Franky Hughes _____

Date: 05/11/23 _____