



## SUBJECT: English

Yr 7	Autumn Term 1	Spring Term 1	Summer Term 1
1	<p><b>Knowledge of new vocabulary</b></p> <p>Vampires Telepathy Contradict Genuine Sinister Paralysis</p>	<p><b>Knowledge of powerful verbs</b></p> <p>Amplify Persevere Cultivate Resonate Illuminate</p>	<p><b>Knowledge of new vocabulary</b></p> <p>Curious Meticulous Infuriate Bewildered Obsessive Quest</p>
2	<p><b>Knowledge of characterisation within a piece of text</b></p> <p>The construction of key characters such as Darren and Mr. Crepsley. For example, The protagonist and narrator of the story. He is characterized as a young, ordinary boy who is curious, brave, and loyal to his friend. His transformation into a half-vampire throughout the series leads to changes in his character, including struggles with his newfound nature.</p> <p><b>Careers: Author</b> <b>PSHE: Respectful Relationships</b> <b>Numeracy: Interpret and create graphs and charts based on information from literature</b></p>	<p><b>Knowledge of compound sentences</b></p> <p>Compound sentences are formed by combining two or more independent clauses (complete sentences) with coordinating conjunctions (such as "and," "but," "or," "so," "for," "yet") or semicolons.</p> <ul style="list-style-type: none"> <li>- I wanted to go to the movies, but I couldn't find a sitter for my kids.</li> <li>- It's raining outside, so I'll take my umbrella with me.</li> </ul> <p><b>Careers: Author</b> <b>PSHE: Employability Skills</b> <b>Numeracy: Estimation of words used in essays</b></p>	<p><b>Knowledge of varied sentence structure</b></p> <p>Varied sentence structures in writing are a tool that students will use to effectively convey their ideas, engage their readers, and create a more compelling and enjoyable reading experience. They allow for nuance, clarity, and flexibility, ensuring that the writing serves its intended purpose.</p> <p><b>Careers: Web Editor</b> <b>PSHE: Communication</b> <b>Numeracy: Estimation of words used in essays</b></p>
3	<p><b>Knowledge of family relationships</b></p> <p>Unhappy Families Truth and Reality Mother and son relationships</p> <p><b>Careers: Therapist/Counsellor</b> <b>PSHE: Families and Parenting</b></p>	<p><b>Knowledge of the different types of nouns</b></p> <p>Person Place Thing Idea Proper nouns Abstract nouns</p> <p><b>Careers: Editor</b> <b>PSHE: Employability skills</b></p>	<p><b>Knowledge of imagery techniques</b></p> <p>These imagery techniques can be used by the students individually or in combination to enhance the quality of your writing and make it more evocative for your readers. The choice of which technique to use depends on your writing style, the tone of your piece, and the effect you want to achieve.</p> <p><b>Careers: Freelance writer</b> <b>PSHE: Employability Skills</b> <b>Numeracy: Analysis of words</b></p>



4	<p><b>Knowledge of social acceptance</b>            Characters with different appearances and personalities            Freak shows – good or bad?  <b>Careers: Psychotherapist</b>  <b>PSHE: Diversity and Prejudice</b></p>	<p><b>Knowledge of pronouns</b>            I, me, you, he, him, she, her, it, we, us, they, them  <b>Careers: Social Media Manager</b>  <b>PSHE: Identity and Gender</b></p>	<p><b>Knowledge of powerful language</b>            Powerful language can vary depending on the context and the purpose of your writing. The key for the students is to choose words and techniques that engage the reader's senses and emotions, leaving a lasting impression.  <b>Careers: Librarian</b>  <b>PSHE: Setting goals</b>  <b>Numeracy: Analysis of words</b></p>
5	<p><b>Knowledge of similes within a sentence</b>            Spotting them in sentences            Recalling them, for example,            ‘The moon hung in the sky like a pale ghost.’            ‘His hair was as black as coal, and his eyes shone like twin stars in the night sky.’  <b>Careers: Poet</b>  <b>PSHE: Developing skills and aspirations</b>  <b>Numeracy: Graphs/Venn diagrams</b></p>	<p><b>Knowledge of main clauses in a sentence</b>            Sentences with main clauses make sense on their own.  <ul style="list-style-type: none"> <li>- They played basketball at the park.</li> <li>- We went for a walk in the woods.</li> </ul> <b>Careers: Digital Copywriter</b>  <b>PSHE: Employability</b></p>	<p><b>Knowledge of modern issues such wealth, greed and influence</b>            Discussion of modern world leaders and their influence on key issues such as war and climate change.  <b>Careers: Journalist</b>  <b>PSHE: Tolerance and Religion</b></p>
6	<p><b>Knowledge of consequences</b>            Should they go the freak show?            Should Darren accept Mr. Crepsley’s deal?            Should Darren tell the truth?  <b>Careers: Television Personality</b>  <b>PSHE: Making difficult decisions</b>  <b>Numeracy: Discuss probability and likelihood in the context of events in literature</b></p>	<p><b>Knowledge of subordinate clauses in a sentence</b>            Subordinate clauses, also known as dependent clauses, are parts of a sentence that cannot stand alone as complete sentences.  <ul style="list-style-type: none"> <li>- <b>Because I was running late</b>, I missed the bus.</li> <li>- <b>When the rain stopped</b>, we went for a walk.</li> </ul> <b>Careers: Freelance Writer</b>  <b>PSHE: Employability</b></p>	<p><b>Knowledge of mythology such as Anglo-Saxon and Icelandic</b>  <ul style="list-style-type: none"> <li>- Should Thorin have given compensation to the lake-men and wood-elves?</li> <li>- Did Bilbo do the right thing in giving the Arkenstone as compensation?</li> <li>- Could the war have been avoided? How?</li> <li>- In your view, what is a hero? To follow this, is Bilbo a hero?</li> </ul> <b>Careers: Author</b>  <b>PSHE: Decision making</b>  <b>Numeracy: Discuss probability and likelihood in the context of events in literature</b></p>
	<b>Autumn Term 2</b>	<b>Spring Term 2</b>	<b>Summer Term 2</b>
7	<b>Knowledge of places</b>	<b>Knowledge of complex sentences</b>	<b>Knowledge of linguistic features</b>



	<p>Afghanistan United Kingdom <b>Careers: Teacher/Historian</b> <b>PSHE: Equality of opportunity</b></p>	<p>Complex sentences are formed by combining an independent clause (a complete sentence) with one or more dependent clauses (incomplete sentences). These sentences often show relationships between ideas, such as cause and effect, contrast, or condition.</p> <ul style="list-style-type: none"> <li>- Although it was raining, John decided to go for a run.</li> <li>- After the movie ended, we went out for ice cream.</li> </ul> <p><b>Careers: Marketing executive</b> <b>PSHE: Communication</b></p>	<p>Linguistic features in non-fiction writing serve as tools to effectively convey information and connect with the reader. Their specific use will depend on the writer's goals, the target audience, and the genre or type of non-fiction writing in question. Students will aim to write using some linguistic features such as;</p> <ul style="list-style-type: none"> <li>- Hyperboles</li> <li>- Rule of Three</li> </ul> <p><b>Careers: PR Manager</b> <b>PSHE: Further Education</b></p>
<p><b>8</b></p>	<p><b>Knowledge of new vocabulary</b> Chador Labyrinth Taliban Burqa Eternity Fortress</p>	<p><b>Knowledge of how to edit their own work</b> The students will be able to read a piece of text and recognise the mistakes and edit them accordingly. They will be able to use this knowledge to edit their own work. <b>Careers: Editor</b> <b>PSHE: Digital Literacy</b></p>	<p><b>Knowledge of critical thinking</b> Critically analysing a piece of writing is essential for understanding its content, evaluating its credibility, and developing strong critical thinking skills. It empowers you to make well-informed decisions, communicate effectively, and navigate the vast sea of information available in today's world. <b>Careers: Critical Analyst</b> <b>PSHE: Making difficult decisions</b></p>
<p><b>9</b></p>	<p><b>Knowledge of religion</b> Islam/Muslims <b>Careers: Religious Leader</b> <b>PSHE: Discrimination and Religion</b></p>	<p><b>Knowledge of applying commas correctly</b> Commas are punctuation marks used in writing to serve various purposes, and they play a crucial role in clarifying the meaning of a sentence. <b>Careers: Marketing Executive</b> <b>PSHE: Decision making</b></p>	<p><b>Knowledge of building non-fiction vocabulary</b></p> <ul style="list-style-type: none"> <li>- Analyse</li> <li>- Research</li> <li>- Source</li> <li>- Conclusion</li> </ul> <p><b>Careers: Author</b> <b>PSHE: Digital Literacy</b></p>
<p><b>10</b></p>	<p><b>Knowledge of world issues</b> Oppression War Governments Activists <b>Careers: Journalist</b> <b>PSHE: Discrimination</b></p>	<p><b>Knowledge of applying speech marks correctly</b> The use of quotation marks helps clarify the intended meaning of words or phrases in written text and ensures that the reader can distinguish between direct speech, titles, emphasis, and other contextual nuances. <b>Careers: Solicitor</b> <b>PSHE: Communication</b></p>	<p><b>Knowledge of gathering information</b> Students research to gather information in order to aid their non-fiction writing such as using;</p> <ul style="list-style-type: none"> <li>- Statistics</li> <li>- Figures</li> <li>- Facts</li> </ul> <p><b>Careers: Editor</b> <b>PSHE: Digital Literacy</b></p>



	<b>Numeracy: Discuss probability and likelihood in the context of events in literature</b>		
<b>11</b>	<p><b>Knowledge of power and abuse</b> During the hard-line Taliban regime, Kabul became a ruined city, most infrastructure was already destroyed, many residents had long left, poverty levels were high and there was little to no education or public services. <b>Careers: Journalist</b> <b>PSHE: Conflict Resolution</b></p>	<p><b>Knowledge of new vocabulary</b> Lull Perspective Precarious Melodic Resume Insulation Mortified</p>	<p><b>Knowledge of comprehending a complex piece of text</b> Students to use knowledge of skimming, analysing, breaking a text down when understanding a complex piece of text such as a report. <b>Careers: Paralegal</b> <b>PSHE: Responsible Choices</b></p>
<b>12</b>	<p><b>Knowledge of punctuation for effect</b> Ellipsis Exclamation Mark Parentheses Interrobang <b>Careers: Teacher</b> <b>PSHE: Digital Literacy</b></p>	<p><b>Knowledge of connectives</b> Connectives, also known as conjunctions or linking words, are words or phrases that are used to link or connect different parts of a sentence, as well as to connect sentences to form coherent and meaningful paragraphs and texts. They play a crucial role in improving the flow and coherence of written and spoken language. Connectives are essential for indicating relationships between ideas, showing contrast, providing additional information, and more. <b>Careers: Copywriter</b> <b>PSHE: Communication</b></p>	<p><b>Knowledge of identifying facts from opinions</b> There can be a grey area between facts and opinions, and it's important to critically assess information in the context of your specific needs and goals. Developing strong critical thinking skills and media literacy is key to effectively distinguishing between facts and opinions. <b>Careers: Copywriter</b> <b>PSHE: Developing Skills</b> <b>Numeracy: Reasoning</b></p>

Co-ordinator: Paul McGilton Date: 20/10/2023

**SUBJECT: English**

<b>Yr 8</b>	<b>Autumn Term 1</b>	<b>Spring Term 1</b>	<b>Summer Term 1</b>
<b>1</b>	<b>Knowledge of parental relationships</b>	<b>Knowledge of what makes an effective speech</b>	<b>Knowledge of Shakespearean language</b>



	<p>Exploring family history Exploring dysfunctional family set-ups Why family history matters. <b>Careers: Counsellor</b> <b>PSHE: Family Relationships</b></p>	<p>Exploring famous speeches Identifying what makes an effective speech Exploring the history of speeches <b>Careers: Politician</b> <b>PSHE: Ethical Issues</b></p>	<p>Shakespearean language can be challenging for modern readers due to its differences from contemporary English, but it is celebrated for its beauty, depth, and versatility, making his works timeless and enduring. e.g Thou art Romeo <b>Careers: Author</b> <b>PSHE: Relationships</b> <b>Numeracy: Discuss probability and likelihood in the context of events in literature</b></p>
2	<p><b>Knowledge of redemption</b> What is redemption? Can you redeem yourself after doing wrong? Is it ever right not to forgive? <b>Careers: Magazine Journalist</b> <b>PSHE: Conflict Resolution</b></p>	<p><b>Knowledge of language techniques</b> How language can be powerful The effects of a speech on the intended audience Exploring target audience <b>Careers: Author</b> <b>PSHE: Employability Skills</b></p>	<p><b>Knowledge of stage directions</b> Stage directions help students understand fundamental element of a play's script, providing essential guidance and information for actors, production teams, and the overall success of a theatrical production. They help ensure that the playwright's vision is realised on stage and that the audience experiences the intended emotions and storytelling. <b>Careers: Director</b> <b>PSHE: Identity</b></p>
3	<p><b>Knowledge of writing with emotion</b> Writing with emotion is crucial for creating engaging, relatable, and impactful content. Whether you're writing for personal expression, storytelling, or persuasion, infusing your writing with emotion can make it more compelling and memorable for your readers. <b>Careers: Author</b> <b>PSHE: Intimate relationships</b></p>	<p><b>Knowledge of formal and informal language</b> How to communicate ideas and speak appropriately Putting speeches into context How to persuade an audience <b>Careers: Editor</b> <b>PSHE: Employability skills</b></p>	<p><b>Knowledge of scripts</b> Scripts can help students follow the play accurately and also play a part in the delivery of the story <b>Careers: Camera operator</b> <b>PSHE: Teamwork</b></p>
4	<p><b>Knowledge of racial tension in America in the early 1900s</b> Racial tension in America in the 1900s was deeply ingrained in the social, political, and economic fabric of the country. While significant progress was made during the Civil Rights Movement, these</p>	<p><b>Knowledge of historical events</b> The impact of historical events on modern times Famous historical people How topics still affect modern times <b>Careers: Social Media Manager</b> <b>PSHE: Identity and Gender</b></p>	<p><b>Knowledge of interpreting character behaviour</b> Learners consider the multidimensionality of Caliban and Prospero, both victims but also bullies. They can start to approach questions like how far do you agree...</p>



	tensions persist to some extent even today, highlighting the ongoing struggle for racial justice and equality in the United States. <b>Careers: Political Activist</b> <b>PSHE: Prejudice</b>		i.e How far do you agree that Prospero is a good man? <b>Careers: Online publicist</b> <b>PSHE: Self-worth</b>
5	<b>Knowledge of retrieval skills</b> Retrieval skills in English are essential for effective language comprehension, expression, and communication. They support various aspects of language learning, and the ability to recall and apply language knowledge is fundamental for success in both academic and real-world settings. <b>Careers: Publisher</b> <b>PSHE: Self-worth</b>	<b>Knowledge of structuring a speech</b> What does a successful speech entail? How can it impact the audience? What makes a bad speech? <b>Careers: Digital Copywriter</b> <b>PSHE: Employability</b>	<b>Knowledge of rehabilitation</b> What is rehabilitation? Do you believe in rehabilitation? Is it possible to rehabilitate everyone? <b>Careers: Counsellor</b> <b>PSHE: Rehabilitation</b>
6	<b>Knowledge of analysing quotes</b> Analysing quotes in English is important for understanding texts, contexts, and communication. It promotes critical thinking, cultural awareness, and the development of valuable skills for both academic and real-world applications. <b>Careers: Marketing Executive</b> <b>PSHE: Decision making</b> <b>Numeracy: Discuss probability and likelihood in the context of events in literature</b>	<b>Knowledge of language techniques</b> Emotive Language Rhetorical Language Statistics <b>Careers: Freelance Writer</b> <b>PSHE: Employability</b>	<b>Knowledge of relating Shakespeare to modern day issues</b> Should Caliban be punished or educated? Does the family you are born into decide who you will become and how you will behave? <b>Careers: Solicitor</b> <b>PSHE: Decision making</b>
	<b>Autumn Term 2</b>	<b>Spring Term 2</b>	<b>Summer Term 2</b>
7	<b>Knowledge of other cultures</b> Poetry is a powerful tool for learning about different cultures because it offers unique insights into the values, beliefs, history, and experiences of people from various parts of the world. <b>Careers: Poet</b> <b>PSHE: Identity</b> <b>Numeracy: Counting/Tapping to the beat</b>	<b>Knowledge of language techniques</b> Alliteration Facts Rule of three <b>Careers: Marketing executive</b> <b>PSHE: Communication</b>	<b>Knowledge of female protagonists and their influence</b> It includes coping with difficult familial relationships, alcohol abuse, racism, the power of folklore and features a resilient and brave male protagonist and a strong female sub character. <b>Careers: Web editor</b> <b>PSHE: Substance misuse</b>
8	<b>Knowledge of lesser developed countries</b> Nigeria, Pakistan, UK, Guyana, India,	<b>Knowledge of transcripts</b> Producing a good transcript	<b>Knowledge of character crafting</b>



	<p>Dilemmas in Poetry-Developing other cultures knowledge, empathy and further exploration of the theme of inner conflict visited first in The Spooks Apprentice.</p> <p>Presents from my Aunts in Pakistan- Moniza Alvi Explore family and peer pressure Not my Business-Niyi Onsundare Explore lesser developed countries, government types and the theme of self-preservation. What would you do?</p> <p>Search for my Tongue-Sujatta Bhatt The challenge of being multilingual. Stealing-Carol Ann Duffy Consider speaker motivation Give- Simon Armitage What is the message in this poem? Half Caste- John Agard How has this poet and others like him changed things?</p> <p><b>Careers: Publisher</b> <b>PSHE: Identity</b> <b>Numeracy: Recognising rhythm</b></p>	<p>Analysing speech transcripts Highlighting language techniques of a transcript <b>Careers: Editor</b> <b>PSHE: Digital Literacy</b> <b>Numeracy: Analysis of a text</b></p>	<p>Writers engage in character crafting to make their characters more relatable and believable to the readers or viewers. This process often includes designing the character's appearance, personality traits, backstory, and their role in the story's plot and themes. It's an essential aspect of storytelling, as well-crafted characters can significantly enhance the overall quality of a work of fiction. Students will attempt character crafting at some point.</p> <p><b>Careers: Author</b> <b>PSHE: Emotional wellbeing</b> <b>Numeracy: Discuss probability and likelihood in the context of events in literature</b></p>
9	<p><b>Knowledge of racial issues</b> Racial issues in poetry are complex and multifaceted, reflecting the diverse experiences and perspectives of poets from various racial and cultural backgrounds. They play a crucial role in raising awareness, promoting dialogue, and advocating for social change in the ongoing struggle for racial justice.</p> <p><b>Careers: Paralegal</b> <b>PSHE: Diversity</b></p>	<p><b>Knowledge of conclusions</b> What makes an effective conclusion? How to address the audience Leaving the audience wanting more <b>Careers: Marketing Executive</b> <b>PSHE: Decision making</b></p>	<p><b>Knowledge of how to recognise tension in a text</b> Opportunities for learners to make connections and notice differences between the presentation of lead characters in all texts studies so far, especially characters that the reader champions. Opportunities for learners to notice how villains are presented and settings are devised. Tension is highest when Peter is in the hut with Agnes. <b>Careers: Editor</b> <b>PSHE: Mental Health</b> <b>Numeracy: Write creative stories that involve mathematical problem-solving</b></p>
10	<p><b>Knowledge of recognising poetry techniques</b></p>	<p><b>Knowledge of politicians</b></p>	<p><b>Knowledge of brave male protagonists</b></p>



	<p>Techniques can be used individually or combined to create complex, layered, and emotionally resonant poetry. Poets often experiment with different techniques to craft unique and impactful works.</p> <p><b>Careers:</b> PR Manager <b>PSHE:</b> Addressing extremism <b>Numeracy:</b> Counting/Tapping to the beat</p>	<p>Why do politicians need successful speeches? How politics impacts our society. The importance of voting.</p> <p><b>Careers:</b> Solicitor <b>PSHE:</b> Communication</p>	<p>Recognising tension in a text is essential for understanding the story's emotional arc and engagement with the reader.</p> <p><b>Careers:</b> Journalist <b>PSHE:</b> Romance and friendships</p>
11	<p><b>Knowledge of recognising themes in poetry</b> Recognizing themes in poetry is a skill that can be developed with practice and a deeper understanding of literary devices and techniques. It's important to approach each poem with an open mind and a willingness to explore its layers of meaning.</p> <p><b>Careers:</b> Copywriter <b>PSHE:</b> Emotional wellbeing <b>Numeracy:</b> Recognising rhythm</p>	<p><b>Knowledge of themes in speeches</b> What do successful speeches have in common? How do speakers communicate their ideas effectively? How to keep an audience engage.</p> <p><b>Careers:</b> Public Speaker <b>PSHE:</b> Communication</p>	<p><b>Knowledge of exploitation and crime</b> Is Peter a good hero? What makes a good hero? Can heroes do bad things?</p> <p><b>Careers:</b> Web editor <b>PSHE:</b> Coping strategies</p>
12	<p><b>Knowledge of applying poetry techniques in their writing</b> To apply these techniques effectively in your own poem, it's essential to consider the theme, mood, and message you want to convey. Experiment with different combinations of techniques, and revise your work to refine your use of language, structure, and imagery.</p> <p><b>Careers:</b> Poet <b>PSHE:</b> Gender <b>Numeracy:</b> Looking at form in poetry</p>	<p><b>Knowledge of Public Speaking</b> Why do people choose to do public speaking? How can public speaking sometimes be controversial?</p> <p><b>Careers:</b> Copywriter <b>PSHE:</b> Communication</p>	<p><b>Knowledge of how to create tension in our own writing</b> Creating tension in your writing is a powerful way to engage your readers and keep them invested in your story or argument. Students will do this by using techniques such as foreshadowing and dialogue.</p> <p><b>Careers:</b> Author <b>PSHE:</b> Conflict Resolution <b>Numeracy:</b> Analysis of a text</p>





Yr 9	Autumn Term 1	Spring Term 1	Summer Term 1
1	<p>Knowledge of places London</p>	<p>Knowledge of masculinity Manipulation and relationships Mental Health Desensitization to violence because of context (linking to upcoming poems Remains and War Photographer) Power (Links back with the emasculation of men in the tent city jail texts ) Naivety of Lady Macbeth Careers: Health Professional PSHE: Emotional wellbeing</p>	<p>Key Vocabulary Inflict Vast Captive Careers: Newspaper editor PSHE: Setting goals</p>
2	<p>Knowledge of landmarks Nelson’s Column, London Eye London Underground Careers: Tourism PSHE: Aspirations Numeracy: Measurements of monuments</p>	<p>Knowledge of powerful leaders What makes a good leader? What makes a poor leader? Can you be a good person, but a bad leader? Can you be a bad person, but a good leader? What makes a leader powerful? Careers: Politician PSHE: Decision making</p>	<p>Knowledge of animals World animals Zoos – ethical or not? Facts/opinions Careers: Magazine editor PSHE: Setting goals</p>
3	<p>Knowledge of new vocabulary Gothic Anti-social Mental health Asylum Supernatural Thriller</p>	<p>Knowledge of pathetic fallacy If a writer describes a stormy, turbulent sky to reflect the turmoil of a character's emotions, that would be an example of the pathetic fallacy. The stormy sky doesn't actually have emotions, but it is being used symbolically to convey the character's emotional state. Students will recognise this and apply it to their own writing. Careers: Author PSHE: Self-worth</p>	<p>Knowledge of effective research How to research effectively How to include statistics in your studies The importance of statistics Careers: Researcher PSHE: Decision making Numeracy: Incorporate statistical data in research projects</p>
4	<p>Knowledge of family relationships Father and son relationship Single parent families Responsibility at a young age Careers: Therapist</p>	<p>Knowledge of character understanding Character understanding is an integral part of literary analysis and interpretation. It allows readers to engage with the characters on a deeper level, relate to their experiences, and appreciate</p>	<p>Knowledge of different texts and their effects Emotive language Effects on the audience Careers: Digital copywriter PSHE: Emotional wellbeing</p>



	<p><b>PSHE: Family relationships</b></p>	<p>the complexities of human nature as portrayed in literature.</p> <p><b>Careers: Freelance writer</b></p> <p><b>PSHE: Relationship boundaries</b></p> <p><b>Numeracy: Discuss probability and likelihood in the context of events in literature</b></p>	
5	<p><b>Knowledge of metaphors</b> The students will recognise and apply these to their own writing.</p> <p>Examples; His brain was powder He was a tiger, prowling the city and pouncing on all who stopped him</p> <p><b>Careers: Publisher</b></p> <p><b>PSHE: Identity</b></p>	<p><b>Knowledge of effective speeches</b> An effective speech is one that communicates its intended message clearly, persuasively, and memorably to the audience. Students will recognise this and remember that an effective speech is not just about what you say but also how you say it and how well you connect with your audience.</p> <p><b>Careers: Public Speaker</b></p> <p><b>PSHE: Communication</b></p>	<p><b>Knowledge of metaphoric language</b> What is the writer's intention? How has the writer got their message across? How can the writer improve?</p> <p><b>Careers: Teacher</b></p> <p><b>PSHE: Decision making</b></p>
6	<p><b>Knowledge of mental health issues</b> To recognise when a character is suffering from a mental health illness To have a discussion on what can affect our mental health</p> <p><b>Careers: Doctor/Nurse</b></p> <p><b>PSHE: Mental Health</b></p> <p><b>Numeracy: Discuss probability and likelihood in the context of events in literature</b></p>	<p><b>Knowledge of connectives</b> Connectives, also known as conjunctions or linking words, are words or phrases that are used to link or connect different parts of a sentence, as well as to connect sentences to form coherent and meaningful paragraphs and texts. They play a crucial role in improving the flow and coherence of written and spoken language. Connectives are essential for indicating relationships between ideas, showing contrast, providing additional information, and more.</p> <p><b>Careers: Copywriter</b></p> <p><b>PSHE: Communication</b></p> <p><b>Numeracy: Use time-related activities to reinforce understanding of clocks and calendars</b></p>	<p><b>Key Vocabulary</b> Extinct Breed Endangered</p> <p><b>Careers: PR Manager</b></p> <p><b>PSHE: Communication</b></p>
	<b>Autumn Term 2</b>	<b>Spring Term 2</b>	<b>Summer Term 2</b>
7	<p><b>Knowledge of historical events</b> What led up to the events? Was the war ethical?</p>	<p><b>Key Vocabulary</b> Deconstruct Impoverished</p>	<p><b>Knowledge of how autism can affect relationships</b> Opportunities for learners to notice how this writer:</p>



	<p>Was mental health considered?  <b>Careers: Civil Servant</b>  <b>PSHE: Dealing with change</b></p>	<p>Squander</p>	<ul style="list-style-type: none"> <li>- Presents a character with autism</li> <li>- Creates Characters that pull at reader heart strings</li> <li>- create tension.</li> <li>- create settings</li> <li>- shows relationships forming</li> </ul> <p><b>Careers: Counsellor</b>  <b>PSHE: Relationships/families</b></p>
8	<p><b>Knowledge of poetry techniques</b>  Techniques can be used individually or combined to create complex, layered, and emotionally resonant poetry. Poets often experiment with different techniques to craft unique and impactful works.  <b>Careers: Author</b>  <b>PSHE: Decision making</b>  <b>Numeracy: Recognising rhythm</b></p>	<p><b>Knowledge of persuasive techniques in advertisements</b>  Advertising  Language choices  Use of imagery  <b>Careers: Advertising agent</b>  <b>PSHE: Decision making</b></p>	<p><b>Knowledge of how to make connections between different writer's ideas</b>  Make connections and comparisons between this writer and writers from earlier text studied. Ensure learners understand why they feel satisfied at the novels end.  <b>Careers: Author</b>  <b>PSHE: Researcher</b>  <b>Numeracy: Connect geometric shapes to descriptive language</b></p>
9	<p><b>Knowledge of themes in a poem</b>  Recognizing themes in poetry is a skill that can be developed with practice and a deeper understanding of literary devices and techniques. It's important to approach each poem with an open mind and a willingness to explore its layers of meaning.  <b>Careers: Editor</b>  <b>PSHE: Mental Health</b></p>	<p><b>Knowledge of successful viewpoint writing</b>  Great vocabulary  Language techniques  Organisational features  <b>Careers: Author</b>  <b>PSHE: Self-worth</b></p>	<p><b>Knowledge of current social issues</b>  How autism can affect lives?  Dealing with disability  Dysfunctional families  <b>Careers: Health professional</b>  <b>PSHE: Coping Strategies</b></p>
10	<p><b>Knowledge of the impact of desired techniques</b>  To apply these techniques effectively in your own poem, it's essential to consider the theme, mood, and message you want to convey. Experiment with different combinations of techniques, and revise your work to refine your use of language, structure, and imagery.</p>	<p><b>Knowledge of key relevant issues in society</b>  Topic Knowledge  Informed Opinions  Facts or examples/anecdotes that support your viewpoint.  <b>Careers: Public Speaker</b>  <b>PSHE: Communication</b></p>	<p><b>Knowledge of how a setting can have a powerful impact upon the reader</b>  Students to recognise that setting enhances the storytelling by contributing to the mood, character development, plot, and overall impact of the narrative. It provides context and depth, making the story more engaging and relatable for readers.  <b>Careers: Freelance writer</b></p>



	<p>Careers: Poet</p> <p>PSHE: Identity and Gender</p> <p>Numeracy: Looking at form in poetry</p>		<p>PSHE: identity</p> <p>Numeracy: Discuss probability and likelihood in the context of events in literature</p>
11	<p>Knowledge of how the structure of a poem impacts the reader</p> <p>Why is the poem a sonnet?</p> <p>Why has the poet chosen to rhyme?</p> <p>Careers: Publisher</p> <p>PSHE: Democracy</p> <p>Numeracy: Rhythm in a poem</p>	<p>Key vocabulary</p> <p>Ology</p> <p>Portal</p> <p>Enhance</p> <p>Careers: Editor</p> <p>PSHE: Communication</p>	<p>Knowledge of new vocabulary</p> <p>Survival</p> <p>Forgiveness</p> <p>Loyalty</p> <p>Heartbreak</p> <p>Autism</p>
12	<p>Knowledge of past and present wars on modern society</p> <p>Do the poems relate to modern day?</p> <p>Are there any similar themes in all the poems?</p> <p>Can you compare and contrast war poems of past and present?</p> <p>Careers: Freelance Writer</p> <p>PSHE: Employability</p>	<p>Knowledge of Countries</p> <p>Countries across the world</p> <p>Powerful language used for effect</p> <p>Careers: Journalist</p> <p>PSHE: Communication</p>	<p>Knowledge of how to implement emotive language</p> <p>Students to recognise the importance of emotive language in their stories, but also to not overuse this technique</p> <p>Effective use of emotive language should be integrated into the narrative to enhance the story's impact, rather than overshadowing it</p> <p>Careers: Author</p> <p>PSHE: Learning strengths</p>

Co-ordinator: Paul McGilton    Date: 20/10/2023

### SUBJECT: English

Yr 10	Autumn Term 1	Spring Term 1	Summer Term 1
1	<p>Knowledge of certain attitudes towards women</p> <p>The importance of gender in 1911</p> <p>How gender affected people's lives in that era</p> <p>Did gender influence the death of Eva Smith?</p> <p>Careers: Publisher</p> <p>PSHE: Relationships</p>	<p>Knowledge of how to evaluate a text</p> <p>The students to understand that each person can have individual ideas about a text but must back up their opinion</p> <p>Careers: Newspaper editor</p> <p>PSHE: Decision making</p>	<p>Knowledge of new vocabulary</p> <p>inequality</p> <p>dictatorship</p> <p>oppressed</p> <p>cruelty/tormented</p> <p>uprising</p>



	Numeracy: Timeline of events		overthrow Comrades
2	<p><b>Knowledge of capitalism and socialism</b> What is socialism and capitalism? What is the difference between the two? How does capitalism play a part in 1911? <b>Careers: Politician</b> <b>PSHE: Identity</b> Numeracy: Integrate financial concepts into writing exercises</p>	<p><b>Knowledge of how a writer uses ideas to describe/present ideas</b> Students to pick out language techniques that achieve the desired effect on the reader (similes, metaphors, zoomorphism) <b>Careers: Freelance writer</b> <b>PSHE: Decision making</b></p>	<p><b>Knowledge of character understanding</b> Understanding how characters play crucial roles in the development and downfall of the animal rebellion, reflecting the complex and often sinister nature of political power and leadership. <b>Careers: Marketing executive</b> <b>PSHE: Decision making</b> Numeracy: Discuss probability and likelihood in the context of events in literature</p>
3	<p><b>Knowledge of character motives</b> Who is to blame for Eva's death and why? Can anyone be exonerated from blame? What is the inspector trying to achieve? <b>Careers: Health professional</b> <b>PSHE: Health</b></p>	<p><b>Knowledge of what technique a writer uses for effect</b> Why has the writer used a technique and what effect does it have on the reader? <b>Careers: Copywriter</b> <b>PSHE: Learning strengths</b></p>	<p><b>Knowledge of class divide</b> Discussion of social class and link it back to 'An Inspector Calls' How does class play a part in 'Animal Farm' <b>Careers: Author</b> <b>PSHE: Identity</b></p>
4	<p><b>Knowledge of how to promote your point of views in a respectful way</b> Understanding that society has moved on since 1911 How has the role of women changed in society since 1911? Listening to other people's point of view and responding in a respectful way <b>Careers: Journalist</b> <b>PSHE: Gender</b></p>	<p><b>Knowledge of how to use relevant subject terminology</b> Structure Foreshadowing Foreboding Cyclical Tense</p>	<p><b>Knowledge of equality and inequality</b> In 'Animal Farm,' the initial ideals of equality and justice are gradually eroded as the pigs consolidate their power and manipulate the other animals. The book serves as a cautionary tale and the potential for leaders to betray the principles they once espoused in the pursuit of their own interests, ultimately leading to inequality and oppression. Can this be linked to 'An Inspector Calls'? <b>Careers: Editor</b> <b>PSHE: Justice and law</b></p>
5	<p><b>Knowledge of how to analysis a character</b> Picking out key quotes and using PEA to respond to how a character is presented <b>Careers: Editor</b> <b>PSHE: Emotional wellbeing</b> Numeracy: Analysis of a text</p>	<p><b>Knowledge of structural choices</b> Has the writer structured their text in a way to; - entertain - evoke curiosity - create atmosphere and mood <b>Careers: Publisher</b> <b>PSHE: Self-worth</b></p>	<p><b>Knowledge of power, control and corruption</b> In 'Animal Farm,' George Orwell demonstrates how power can corrupt even the most noble of ideals and how those in control can use various tactics, including manipulation, violence, and economic exploitation, to maintain their authority. The book serves as a cautionary tale about the potential for corruption in any system of governance.</p>



			<p>Careers: Politician PSHE: Decision making</p>
6	<p>Knowledge of new vocabulary Gender Squiffy Ignorant Empathy Consciousness</p>	<p>Knowledge of how to structure their answers for each GCSE question Use PEA (Point, Evidence, Analysis) Recall of SPaG Careers: Teacher PSHE: Self-efficacy</p>	<p>Knowledge of historical events The story is an allegory that uses a group of farm animals to satirize and criticize the events leading up to the Russian Revolution of 1917 and the early years of the Soviet Union. Careers: Activist PSHE: Self-worth</p>
	<b>Autumn Term 2</b>	<b>Spring Term 2</b>	<b>Summer Term 2</b>
7	<p>Knowledge of new vocabulary Captivated Samba Foliage Sashayed Nimbly Malevolent subdued</p>	<p>Knowledge of inference and how this can impact upon responding to a question Inference can be down to how each individual interpret a text. Their view will be backed up with evidence from the text Careers: Editor PSHE: Decision making</p>	<p>Knowledge of new vocabulary Political Anthology Context Onomatopoeia Extract Stanza</p>
8	<p>Knowledge of how to identify and interpret explicit and implicit information and ideas Read the blurb given for the text. Highlight key words which given you a clue about what you will be reading e.g. character, setting, time. Careers: Director PSHE: Decision making</p>	<p>Knowledge of how the structure of a text can impact upon the reader The students will recognise what happens in the text, where and why (why has the writer structured their story this way) Careers: Author PSHE: Decision making</p>	<p>Knowledge of poetic devices Similes Metaphors Personification Alliteration Rhyme</p>
9	<p>Knowledge of how to select and synthesis evidence from different texts Differentiating quotes and what makes a 'key quote' Careers: Web Editor PSHE: Future opportunities</p>	<p>Knowledge of how to create effects in their own writing Students will 'borrow and steal' ideas from the texts that we have studied and put them into their own writing Careers: Editor PSHE: Stress Management</p>	<p>Knowledge of the effects of poetic devices Students to recognise and state the effects on the reader of poetic devices such alliteration or rhyme Careers: Poet PSHE: Relationships</p>
10	<p>Knowledge of how to recognise a writer's use of language and structure</p>	<p>Knowledge of how to craft characters within their own writing</p>	<p>Knowledge of historical/political events</p>



	<p>Interpretation of language and structure can be subjective, and different students may have varying perspectives. To deepen their understanding, we will discuss the text with others, such as classmates, teachers, or reading groups, to gain different viewpoints and insights</p> <p><b>Careers: Interpreter</b> <b>PSHE: Self-worth</b></p>	<p>Students will recall characterisation and design a character that will achieve the desired effect on the reader</p> <p><b>Careers: Personal assistant</b> <b>PSHE: Self-worth</b></p>	<p>Students to study each poem and discuss/analyse the political and historical aspect of each poem as 'Kamikaze'.</p> <p><b>Careers: Politician</b> <b>PSHE: Financial decisions</b></p>
11	<p><b>Knowledge of how a writer achieves effects and influences the reader</b></p> <p>Identify various techniques and strategies to achieve specific effects and influence their readers. The effectiveness of these techniques can vary depending on the writer's intent and the type of writing (e.g., fiction, non-fiction, persuasive, informative). We will discuss techniques such as imagery</p> <p><b>Careers: Magazine editor</b> <b>PSHE: Digital Literacy</b></p>	<p><b>Knowledge of effectively use their time when completing the GCSE exam</b></p> <p>Students will practice answering questions in the time set in order for them to prepare for the real GCSE exam</p> <p><b>Careers: Teacher</b> <b>PSHE: Stress Management</b></p>	<p><b>Knowledge of identify themes in poems</b></p> <p>Students to identify similar themes in poems they have studied such as power and conflict Does this relate to modern society?</p> <p><b>Careers: Editor</b> <b>PSHE: Diversity</b></p>
12	<p><b>Knowledge of relevant subject terminology</b></p> <p>Effect Influence Describe Explain Evidence Analysis</p>	<p><b>Knowledge of how to select the appropriate and most prevalent quotations</b></p> <p>Students to identify key quotes and use them as evidence to back up their point</p> <p><b>Careers: Marketing executive</b> <b>PSHE: Communication</b></p>	<p><b>Knowledge of comparing poems</b></p> <p>How does 'London' compare to 'My Last Duchess' Students to highlight similarities and differences Do the poems have a connection?</p> <p><b>Careers: Copywriter</b> <b>PSHE: Relationships/Diversity</b></p>

Co-ordinator: Paul McGilton Date: 20/10/2023

SUBJECT: English

<b>Yr 11</b>	<b><u>Autumn Term 1</u></b>	<b><u>Spring Term 1</u></b>	<b><u>Summer Term 1</u></b>
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1	<p><b>Knowledge of appropriate relationships</b>          Students to discuss parent/daughter relationship          Students to highlight and discuss what 'real' love is          Recognising what makes a successful relationship  <b>Careers: Theatre director</b>  <b>PSHE: Parenting</b></p>	<p><b>Knowledge of linguistics features</b>          Students to recognise that linguistic features make their writing more interesting  <b>Careers: Author</b>  <b>PSHE: Setting goals</b></p>	<p><b>Knowledge of how to manage time effectively in an exam</b>          Students to practice exam questions within a time limit  <b>Careers: Teacher</b>  <b>PSHE: Stress management</b></p>
2	<p><b>Knowledge of why characters behave in certain ways</b>          Analysis of character behaviour such as Romeo and his love or lust for Juliet  <b>Careers: Therapist</b>  <b>PSHE: Relationships</b></p>	<p><b>Knowledge of organisational choices</b>          Students to identify organisational features and implement them in their own writing  <b>Careers: Marketing executive</b>  <b>PSHE: Raising aspirations</b></p>	<p><b>Knowledge of what order to answer the exam questions</b>          Students to recall the order in which they answer their GCSE questions (Q5 first)  <b>Careers: Editor</b>  <b>PSHE: Decision making</b></p>
3	<p><b>Knowledge of gang culture</b>          Discussion of how gang culture still exists in modern society  <b>Careers: Prison warden</b>  <b>PSHE: Friendships</b></p>	<p><b>Knowledge of new vocabulary</b>          Broadsheets          Stimulus          Tone          Panoramic          Shift</p>	<p><b>Knowledge of figurative language</b>          Students to recall all knowledge of figurative language and how to recognise this in an author's writing and the importance of including this in their own writing  <b>Careers: Media mogul</b>  <b>PSHE: Learning strengths</b></p>
4	<p><b>Knowledge of new vocabulary</b>          Prologue          Oxymoron          Unrequited love          Sonnet</p>	<p><b>Knowledge of using punctuation for tone</b>          Students to recognise that different punctuation marks can help express various tones and emotions such as commas/exclamation marks etc and use this in their own writing  <b>Careers: Editor</b>  <b>PSHE: Media reliability</b></p>	<p><b>Knowledge of how to structure a GCSE answer</b>          Students to recall the most effective ways of answering their GCSE questions;          PEA          Why the writer includes a technique          What happens where and why in the text  <b>Careers: Marketing executive</b>  <b>PSHE: Developing skills</b></p>
5	<p><b>Knowledge of how religion impacted upon society</b>          Discussion of the importance of religion in R+J          Is religion still important in modern society?  <b>Careers: Minister</b>  <b>PSHE: Religion</b>  <b>Numeracy: Discuss probability and likelihood in the context of events in literature</b></p>	<p><b>Knowledge of how to write for a targeted audience</b>          Students to recognise how writers target their audience within their writing and use this in their own writing  <b>Careers: Social media manager</b>  <b>PSHE: Personal values</b></p>	<p><b>Knowledge of recognising effective language in a text</b>          What effects does the language have on the reader?          Why has the writer used that particular language feature?          Can you recycle this effective language in your own writing?  <b>Careers: PA</b></p>





			<b>PSHE: Communication</b>
6	<p><b>Knowledge of symbolism</b>          Symbols enhance the themes of love, fate, and conflict in 'Romeo and Juliet.' They add depth and layers to the characters and their tragic story.          Students to recognise these symbols such as light &amp; dark and the balcony  <b>Careers: Deacon</b>  <b>PSHE: Relationships</b></p>	<p><b>Knowledge of how to develop a single theme into an article</b>          Students to identify a single theme and further research this, in-turn, turning it into an article  <b>Careers: Newspaper editor</b>  <b>PSHE: Diversity</b></p>	<p><b>Knowledge of how a writer achieves their intended effects</b>          What does the text/poem make you feel and why?          What message is the writer/poem trying to convey?  <b>Careers: Poet</b>  <b>PSHE: Building for the future</b></p>
	<b><u>Autumn Term 2</u></b>	<b><u>Spring Term 2</u></b>	
7	<p><b>Knowledge of how austerity effects society</b>          Students to relate issues in 'A Christmas Carol' to modern day society  <b>Careers: Charity workers</b>  <b>PSHE: Personal values</b></p>	<p><b>Knowledge of what constitutes as a controversial topic</b>          Students will discuss what a 'controversial' topic is and write one  <b>Careers: Freelance writer</b>  <b>PSHE: Discrimination</b></p>	
8	<p><b>Knowledge of attitudes towards a Christian festival</b>          Have attitudes changed towards Christian festivals such as Christmas?  <b>Careers: Publisher</b>  <b>PSHE: Religious beliefs</b></p>	<p><b>Knowledge of writing formally</b>          Students to complete tasks using formal language          When is it appropriate to use formal language?          What is the importance of using formal language?  <b>Careers: Paralegal</b>  <b>PSHE: Further education</b></p>	
9	<p><b>Knowledge of responsibility</b>          Do we have a responsibility to look after the poor in society? Linking in with 'An Inspector Calls'.  <b>Careers: Author</b>  <b>PSHE: Self-worth</b>  <b>Numeracy: Discuss probability and likelihood in the context of events in literature</b></p>	<p><b>Knowledge of writing with opinion and emotion</b>          Students to recognise when it is appropriate to write an article which includes opinion and emotion  <b>Careers: Journalist</b>  <b>PSHE: Respectful relationships</b></p>	
10	<p><b>Knowledge of how to use character dialogue to show emotion</b>          Students to recognise emotive language and apply it to their own writing  <b>Careers: Journalist</b>  <b>PSHE: Emotional wellbeing</b></p>	<p><b>Knowledge of how to research effectively</b>          Students to research the appropriate facts and figures in order to aid their writing  <b>Careers: Researcher</b>  <b>PSHE: Learning strengths</b></p>	



11	<p><b>Knowledge of life in the 1800s</b> Research of life in the 1800s and can this compare to any aspects of modern day life <b>Careers: Researcher</b> <b>PSHE: Coping strategies</b> <b>Numeracy: Timeline of events</b></p>	<p><b>Knowledge of the effectiveness of proof reading</b> Proofreading is a critical step in the writing and editing process that helps ensure student writing is error-free, clear, and professionally presented. This essential practice will help the students produce high-quality written content <b>Careers: Editor</b> <b>PSHE: Aspirations</b></p>
12	<p><b>Knowledge of the importance of a solid family unit</b> Can a family solid unit make you more successful in life? What is the importance of a solid family unit? Are conventional family units becoming less and less common? <b>Careers: Counsellor</b> <b>PSHE: Building relationships</b></p>	<p><b>Knowledge of writing to entertain</b> Students to gage their audience remembering that entertaining writing should be engaging, and it should make readers want to keep turning the pages. Students to take risks, be creative, and inject their personality into their writing to create an entertaining and memorable experience for the audience <b>Careers: Presenter</b> <b>PSHE: Setting goals</b></p>